

From the start, violence follows the beat

Injuries and deaths have always been a part of the rock concert experience. Some significant events:

March 21, 1952, Moondog Coronation Ball, Cleveland

Disc jockey Alan Freed's rock 'n' roll party erupts into a riot. One patron is stabbed; dozens are injured.

Aug. 15-17, 1969, Woodstock, Bethel, N.Y.

Six thousand are treated for injuries at the seminal music festival. Three die: one run over by a tractor, one from a ruptured appendix and one from a drug overdose.

Dec. 6, 1969, the Rolling Stones, Altamont, Calif.

A Hells Angels member, part of the festival's security, kills an 18-year-old fan. Three others die in accidents; 850 others are injured.

Dec. 3, 1979, The Who, Cincinnati

Eleven are crushed to death and dozens are injured as the crowd tries to enter Riverfront Coliseum for a festival-seating show. The city later bans shows with general admission or festival seating.

June 13-15, 1986, Ozzy Osbourne/Metallica, Long Beach, Calif.

Three die: one from an overdose, one from a stabbing and one after a fall.

Dec. 19, 1987, Public Enemy, Nashville

Two girls are crushed to death when fans rush out of the auditorium after reports of gunfire.

Jan. 18, 1991, AC/DC, Salt Lake City

Three teenage fans die from the crush in the festival-seating area.

May 11, 1996, Smashing Pumpkins, Dublin, Ireland

A 17-year-old girl dies and scores are injured after there's a crowd crush in a mosh pit.

July 23-25, 1999, Woodstock 99, Rome, N.Y.

An estimated 10,000 people receive first aid at the concert, which ends in rioting and rapes. Three die: one from heatstroke, another who was hit by a car and the third from a heart attack.

June 30, 2000, Pearl Jam, Roskilde, Denmark

Nine are crushed to death in a festival-seating area in front of the stage.

Sources: Crowd Management Strategies, USA TODAY research

By Grarup Jan, AP

In Roskilde: Nine trampling deaths at a Pearl Jam concert June 30 leave young fans in tears.



AP

In Cincinnati: Shoes are the only evidence of the carnage-causing crush at a 1979 Who concert.

